

1891

# Melody and Intermezzo

Horatio W Parker

*Composer*

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MELODY AND INTERMEZZO

Parker.

Op. 20 #3

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# COMPOSITIONS

FOR THE

## ORGAN.

BY

HORATIO W. PARKER.

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MELODY AND INTERMEZZO, . .	" " " 3, " 50	FUGUE IN C MINOR, . . . .	" " " 3, " 40
FANTASIE, . . . . .	" " " 4, " 50	ECLOGUE, . . . . .	" " " 4, " 50

G. SCHIRMER.

NEW YORK.

TO DI JOHN C. MINOR.

III.

Melody and Intermezzo.

3

Registration. { Gt. Gamba & Flute 8';  
Sw. Oboe & Soft 8' & 4';  
Ch. Melodia & Dulciana.  
Ped. Boundon 16' & Cello 8'.

Moderato.

HORATIO W. PARKER, Op. 20, No. 3.

Manuals. *Dulc.* *Sw.* *Ch.* *Violina* *Gt.*

Pedal. *Boundon & Cello* *Coup. Ch. to Ped.*

Gt.

*Sw.*

Off Ped. to Ch. Coup.

*Sub & Super mix & Abse*

Full, Sw.

*Praxis*

Add. open 16' to Ped. coup. to Sw.

*off Abse*

*Sw. reduces to minor 1st Flute*



[illegible]

Handwritten notes: *mf*, *dim.*, *Gt.*, *Sw.*, *Off Coup. Gt. to Ped.*, *Sw. as at first.*, *Soft 16' & 8', coup. to Ch.*

Handwritten notes: *Ch. Mel. & Dul.*, *Violina*, *Ped. to Sw.*

Handwritten notes: *Oboe & Horn*, *Gt.*

The image shows a handwritten musical score on page 6. It consists of three systems of staves. The first system has a grand staff (treble and bass clef) with a key signature of one flat and a common time signature. It includes dynamic markings like *mf* and *dim.*, and performance instructions such as *Sw.*, *Off Coup. Gt. to Ped.*, *Sw. as at first.*, and *Soft 16' & 8', coup. to Ch.*. The second system also has a grand staff with a key signature of two sharps. It includes the instruction *Ch. Mel. & Dul.* and has handwritten notes *Oboe & Horn* and *Gt.* above it. The third system continues the grand staff with a key signature of two sharps and includes the handwritten note *Ped. to Sw.* below it. The score is written in ink and includes various musical notations such as notes, rests, and slurs.

Handwritten notes: *Ch.*, *Sw.*, *Gt.*, *Off Ch. to Ped.*, *Coup. Ped. to Sw.*, *pp*, *Sw.*, *Violin Ch.*, *Sw.*

The musical score is written on three systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system also consists of a grand staff and a single bass staff. The third system consists of a grand staff and a single bass staff. The score includes various musical notations such as notes, rests, and slurs. Handwritten annotations include "Ch." at the top left, "Sw." and "Gt." in the first system, "Off Ch. to Ped." and "Coup. Ped. to Sw." in the first system's bass staff, "pp" and "Sw." in the second system, and "Violin Ch." and "Sw." in the third system. The page number "7" is located in the top right corner.



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